

# ROMA KONG

WRITER-DIRECTOR, PRODUCER, EDITOR

MPEG LOCAL 700

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## EXPERIENCE

### FEATURE FILMS

<i>First Line Films - CANYON OF THE DEAD, Dir: Coerte Voorhees</i>	<b>Co-Producer, Post Supervisor</b>	2024
<i>I'M FINE (THANKS FOR ASKING), Dir: Angelique Molina, SXSW 2021</i>	<b>Producer, Writer</b>	2021

### TELEVISION

<i>Netflix - ADA TWIST, SCIENTIST</i>	<b>Editor - Short Segments</b>	2021
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### SHORT FILMS

<i>BITCH, YOU THIRSTY</i>	<b>Director, Producer</b>	2021
<i>RED, Dir: Brian Rhodes</i>	<b>Animatic Editor</b>	2020
<i>THE GOD MACHINE, Dir: Robert Ham</i>	<b>Production Designer</b>	2017
<i>MANGO STICKY RICE, Dir: Mallorie Ortega</i>	<b>Production Designer</b>	2016
<i>BLOOD SISTERS</i>	<b>Director</b>	2015
<i>METALLHERTZ, Dir: Eseraele Alemu</i>	<b>Cinematographer, Prod. Designer</b>	2015

### MUSIC VIDEOS

<i>BLOODY MARY</i>	<b>Director, Editor</b>	2018
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### LIVE SHOWS & EVENTS

<i>X INTERNATIONAL YOUNG DANCERS FESTIVAL 2013, Lima, PE</i>	<b>Event Manager</b>	2013
<i>MONSTER, Lima, PE</i>	<b>Director, Producer</b>	2012

### BRANDED CONTENT / TRAILERS

<i>Westbrook Media</i>	<b>Editor</b>	2023 - Present
<i>Westbrook Media - CLASS OF '88, HOSTED BY WILL SMITH, Podcast</i>	<b>Editor - Trailers &amp; Promos</b>	2023
<i>Westbrook Media - WELCOME TO EARTH, Disney+ NatGeo Original Series</i>	<b>Editor - Trailers &amp; Promos</b>	2021
<i>DC Entertainment - VISIONNAIRES FT. JORGE JIMENEZ, Documentary</i>	<b>Editor</b>	2020
<i>Clevver Media - CLEVVVER STYLE, Web Series</i>	<b>Editor</b>	2019-2020
<i>Nickelodeon - ANNIE &amp; HAYLEY LEBLANC'S VIDEO SERIES</i>	<b>Editor</b>	2019
<i>Nickelodeon Animation - OUR CULTURE, INSIDE NICK</i>	<b>Editor, Videographer</b>	2018
<i>Disney Parks - DCA FOOD &amp; WINE FESTIVAL FOOD CRAWL</i>	<b>Editor</b>	2018
<i>The Walt Disney Company - Disney Digital Network</i>	<b>Editor</b>	2017 - 2018
<i>Nickelodeon Animation - THE NICKTERTNSHIP EXPERIENCE</i>	<b>Editor, Videographer</b>	2017

## OTHER RELEVANT EXPERIENCE

<i>Nickelodeon Animation</i>	<b>Social &amp; Connected Content Intern</b>	2016 - 2017
<i>University of Southern California</i>	<b>Coordinating Teaching Assistant</b>	2015 - 2017
<i>Escuela Nacional Superior de Ballet, Lima, PE</i>	<b>Event Manager, Show Director</b>	2012 - 2013

## SKILLS

- Areas of Expertise:** Film Producing, Film Directing, Video Editing, Story Development, Screenwriting, Sound Design, Color Grading, Directing Actors, Casting, Content Management, Social Media Marketing, Graphic Design, Production Design
- Software:** Adobe Premiere Pro, Photoshop, After Effects, Lightroom, Audition, AVID Media Composer, Pro Tools, Final Cut Pro, EP Movie Magic Scheduling and Budgeting, Final Draft, DSLR Cameras, MS Office, Google Suite, Mac OS, Windows
- Languages:** English (Native or Bilingual Proficiency), Spanish (Native or Bilingual Proficiency)

## AWARDS

*I'M FINE (THANKS FOR ASKING)* - SXSW Special Jury Recognition, Florida Film Festival Audience Award for Best Narrative Feature, Nevada City Film Festival Best Narrative Feature, San Francisco International Film Festival, Seattle International Film Festival  
*B\*\*CH, YOU THIRSTY* - Nightmares Film Festival, New Orleans Horror Film Festival, Shockfest Film Festival Official Selections

## ORGANIZATIONS

Motion Picture Editors Guild - IATSE Local 700, Women of Cinematic Arts, Women in Animation

## EDUCATION

<b>University of Southern California, School of Cinematic Arts</b>	<i>Master of Fine Arts (MFA), Film and Television Production</i>	2017
<b>Universidad San Ignacio de Loyola, Lima, PERU</b>	<i>Bachelor of Communications, emphasis in Public Relations</i>	2010